

The Mouse, the House & the City



49th INTERNATIONAL design conference in aspen June 16-19, 1999

interfaces from facades to blur space devices for storage—buildings to data resource narratives, hyperlinks and other ordering devices the real and virtual landscape of 21st century sprawl human factors and floating images illbeance and punk ass kids

the mythology of cyberspace the process, the projects, the products and the freedom of a digital world www.idca.org phone 970-925-2257 email INFO@idca.org