



THE PHILIP JOHNSON
GLASS HOUSE
A SITE OF THE NATIONAL TRUST FOR HISTORIC PRESERVATION
199 ELM STREET, NEW CANAAN, CONNECTICUT 06840
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Architects Retreat at the Philip Johnson Glass House: Modern Preservation, Innovation, Leadership will engage a select group of leaders from architecture, preservation, and culture in dialogues about modernism and design leadership in the 21st Century. In recognition of your influence and with the anticipation that you will contribute in unique ways to this inaugural program, we invite you to join us for what promises to be a historic and transformational experience.

Architects Retreat will begin on Tuesday, July 7th with a 50th anniversary celebration of two New York City landmarks—the Guggenheim Museum and The Four Seasons Restaurant, designed by Philip Johnson. David van der Leer, Assistant Curator of Architecture and Design, will lead a private tour of exhibition *Frank Lloyd Wright: from within Outward*, followed by a reception at the Four Seasons, where we will premier of a short documentary about the Glass House Oral History Project. On Wednesday, July 8th, participants will spend a full day at the Philip Johnson Glass House in New Canaan, CT.

Architects Retreat will feature leading voices, on-site preservation studies, and critical conversations about new materials and technologies that will continue modernism's progressive canon into the 21st Century. The dialogue, *Citizen Designers*, will examine expanding opportunities in architecture education and design leadership reflecting the growing public-interest design movement. Leaders from universities, foundations, and corporations will discuss the cultural imperative for design to become integral to social, economic, and political forces shaping our world. *Architects Retreat* will also allow participants the rare opportunity to experience the 47-acre Glass House site through strolling, sketching, and photography.

The program will conclude with a preview of the new documentary film, *Visual Acoustics*, about the life and work of photographer Julius Shulman, followed by a sunset reception on the Glass House promontory. Hear from and engage with the following featured presenters:

Michelle Addington, Yale University
Amale Andraos, WORK Architecture Co.
Michael Bell, Columbia University
Claudine Brown, Nathan Cummings Foundation
Barbara Campagna, NTHP
Maurice Cox, National Endowment for the Arts (invited)
Chris Luebke, Arup (invited)

John Cary, Public Architecture
Anna Dyson, MATERIALAB, Rensselaer Polytechnic Institute, SOM
Tom Fisher, University of Minnesota
Raymond Pepi, Building Conservation Associates, Inc.
Susan Szenasy, Metropolis magazine

To insure an intimate experience and meaningful exchanges, we are strictly limiting the number of registrants to 40. Registration will be confirmed with full payment. Please see the attached registration form for fee and information.

It would be our honor to confirm your participation in the inaugural *Architects Retreat*, a signature forward-focused program to honor Philip Johnson's birthday and the legacy of innovation and engagement at the Glass House.

Sincerely,

Christy MacLear
Executive Director

Dorothy Dunn
Director of Visitor Experience
Program Director, *Architects Retreat*



ARCHITECTS RETREAT at THE GLASS HOUSE

Modern Preservation, Innovation, Leadership

Architects Retreat will offer a select group of architecture, design and cultural leaders the rare opportunity to discuss modern ideas and preservation at two of the 20th Century's great modern icons -- The Four Seasons Restaurant and the Philip Johnson Glass House. **Earning 6.5 AIA LU's/5.5 HSW**

Agenda

Tuesday, July 7

5:30 - 6:30 pm

Private tour of the Guggenheim Museum exhibition *Frank Lloyd Wright: From Within Outward*, lead by David van der Leer, Assistant Curator of Architecture and Design

7:00 - 9:00 pm

Reception, The Four Seasons Restaurant, 99 East 52nd Street, NYC
Film premiere: *The Glass House Oral History Project*

Wednesday, July 8

8:30 - 9:00 am

Convene at the Glass House Visitor Center, 199 Elm Street. New Canaan, CT

9:00 - 11:00

Glass House small group tours and *Modern Preservation*

11:00 - 11:40

Modernism in the 21st Century

- Michael Bell, Columbia University
- Raymond Pepi, Building Conservation Associates Inc.

11:45 - 1:00

Solution or Sacrilege: Continuing the Modern Progressive Canon

- Susan Szenasy, Metropolis
- Michelle Addington, Yale University
- Amale Andraos, WORK Architecture Company
- Anna Dyson, MATERIALAB, Rensselaer Polytechnic Institute; Center for Architecture Science and Ecology, SOM

1:00 - 2:00

Glass House picnic and dialogues

2:10 - 2:30

A Social and Environmental Imperative: New Opportunities for Design and Leadership

- Chris Luebke, Arup (invited)

2:30 - 3:30

Citizen Designers

- Maurice Cox, National Endowment for the Arts (invited)
- Claudine Brown, Nathan Cummings Foundation
- John Cary, Public Architecture
- Richard Farson, Western Behavioral Sciences Institute
- Tom Fisher, University of Minnesota

3:30 - 3:45

Break

3:45 - 5:00

Film preview *Visual Acoustics*, the life and work of Julius Shulman

5:00 - 7:00

Twilight reception; Departure from site

The Philip Johnson Glass House

The mission of the Philip Johnson Glass House is for the 47-acre campus to become a center-point and catalyst for the preservation of modern architecture, landscape, and art, and a canvas for inspiration, experimentation, and cultivation honoring the legacy of Philip Johnson (1906.2005) and David Whitney (1939.2005). In addition to guided tours, the Glass House will launch programs and provide national leadership in the preservation of the Modern.

National Trust for Historic Preservation

The National Trust for Historic Preservation is a non-profit membership organization bringing people together to protect, enhance and enjoy the places that matter to them. By saving the places where great moments from history and the important moments of everyday life took place, The National Trust for Historic Preservation helps revitalize neighborhoods and communities, spark economic development, and promote environmental sustainability. For more information visit www.PreservationNation.org.



ARCHITECTS RETREAT at THE GLASS HOUSE

Modern Preservation, Innovation, Leadership

General Information

Please complete this form and return it to the Glass House. Registration fax, email and mailing information listed below. The Architects Retreat is limited to 40 participants. **AIA Credits: 6.5 LUs/5.5 HSW**

After your registration has been processed, you will receive a confirmation along with program details. If you have any questions, please call **203.594.9884 x5**.

Registration Attendance

- I will attend the Reception, at The Four Seasons Restaurant, 99 East 52nd Street, NYC Tuesday July 7th 7:00 - 9:00 pm Film premiere: *The Glass House Oral History Project*
- I will attend the Full Day Program at The Philip Johnson Glass House, New Canaan CT Wednesday July 8th 8:30 am - 9:00 pm

NAME _____
[Please print first and last name clearly. This is how you will be listed in the Retreat literature]

COMPANY/FIRM _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____
[Email required for retreat communications]

- Yes! Please add me to your email list for Glass House news and opportunities

Registration Fees

- Architect Retreat Participant Fee \$1,300 \$ _____
- Architect Retreat Participant Fee \$1,300 + Discounted Glass House Design Circle membership at \$700 (30% discount) = \$2,000 \$ _____
- My firm is a member of the Design Circle; *Discounted* Architect Retreat Participant Fee \$1,000 \$ _____
- I cannot attend the Architects Retreat but would like to become a Design Circle member \$1,000 \$ _____

Total Registration Fee: charge to my credit card or check enclosed: \$ _____

Payment

CREDIT CARD# _____ EXP DATE: _____

Checks should be made payable to: The National Trust for Historic Preservation, Glass House

Mailing Address:
The Philip Johnson Glass House
199 Elm Street
New Canaan, Ct 06840
Attn: Meri Erickson, Glass House Project Manager

Fax form to 203.594.9885 or email meri_erickson@nthp.org. For more information, call 203.594.9884 x5

Accommodations

Attendees of the *Glass House Architects Retreat* are responsible for their own travel arrangements, including transportation and accommodations. A special room rate for is available at Dolce Hotel & Resort, located at 32 Weed Avenue, Norwalk, CT 06850 www.dolce-norwalk-hotel.com To make reservations, please call 203.852.7300 and reference "The Glass House." To receive the special rate, reservations must be made on or before June 15, 2009.